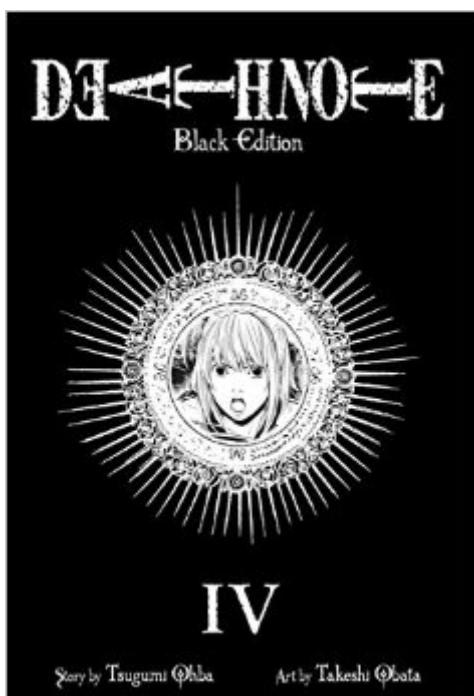


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Death Note Black Edition, Vol. 4



Synopsis

Killer 2-for-1 value on hit thriller Death Note! Reads R to L (Japanese Style), for audiences T+
Contains Volumes 7 and 8 of Death Note! Light Yagami is an ace student with great prospects--and he's bored out of his mind. But all that changes when he finds the Death Note, a notebook dropped by a rogue Shinigami death god. Any human whose name is written in the notebook dies, and now Light has vowed to use the power of the Death Note to rid the world of evil. Will Light's noble goal succeed, or will the Death Note turn him into the very thing he fights against?

Book Information

Series: DEATH NOTE BLACK (Book 4)

Paperback: 416 pages

Publisher: VIZ Media LLC; Original edition (July 5, 2011)

Language: English

ISBN-10: 1421539675

ISBN-13: 978-1421539676

Product Dimensions: 5.5 x 1.2 x 8.4 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: 4.9 out of 5 stars See all reviews (19 customer reviews)

Best Sellers Rank: #33,267 in Books (See Top 100 in Books) #17 in Books > Comics & Graphic Novels > Manga > Mystery #69 in Books > Comics & Graphic Novels > Manga > Horror #88 in Books > Comics & Graphic Novels > Manga > Media Tie-In

Customer Reviews

Completing a previously read series. I read this series many years ago when it first came out. I was glad to find it in the omnibus form which would allow me to have all the books in the series in a condensed shape. Book 4 here collects Death Note vol. 7 & 8 of the 12 book series. Not to confuse anyone but the 13th book of Death Note is not a continuation of the series it is mostly filler material. The black editions only go to 6 books which has vol. 11 & 12 of the series. If you have not read the books I strongly suggest starting with book 1. This series has an interesting concept of a shinigami (death god) dropping its notebook on Earth and what happens when a teenage boy suddenly has power over death. The series is well written and entertaining enough that even my husband who does not care for most Manga wanted to read the entire series. My suggestion as with most Manga would be for parents to pay strict attention to the parental guidelines provided and understand what they mean before buying any manga. This series has an OLDER teen rating and

would not be suitable for most children or younger teens.

How can I place more emphasis on this already totally awesome series? IV in particular is the half point in the VI part black volume, which is volume 7 of 12 in the overall manga. Black makes it that much better in that there are full color pictures in the front of each edition, fuller sized images of all drawn work through out (maybe 15-30% larger than in the regular volumes?) And best of all, the fact that there are two volumes per one book (7&8 in this one) and that this particularly dark and anti-hero manga series were placed in a very fitting black theme. When viewed from a side profile the page trim is as black as the cover.

Love it, but have to be very careful since the front and back cover seem to have some velvety texture; I wonder if it was painted on because it start chipping in a few small places but not noticeable enough to make a big deal about it.

Death Note is without a doubt one of those mangas that practically everyone has at least heard about. No wonder too, the story is interesting and attention-catching. The plot is centered on Light Yagami, who finds a notebook with which he can kill people by writing their names on it, and the police investigation that attempts to put an end to his criminal killing and bring him to justice. It is deep, interesting, with a well-developed plot, and absolutely memorable. This manga is, story-wise and art-wise, fantastic. There is no question about it, and a review based purely on the story would be pointless considering the sheer amount of great existing ones already. I definitely recommend a fan of manga or just purely great works to read this comic. Because of this, this review will be about the quality of the Black Edition book itself and how it compares to the physical tomes. I will note here that I have both the hardback and paperback editions of the black edition, as well as some older volumes of the normal version of the comic. The design of the Black Editions is just as they should, and feature a basic cover with a headshot of each of the major characters (Light, Ryuk, L, Misa, Mello, and Near). The spine, unlike the normal volumes, doesn't feature a different shinigami in each volume, but a simpler and neater and simpler design. It seems, in a visual way, to be more reminiscent in this sense of the Death Note itself: formal, elegant, and with a somewhat ominous tone that goes along with the story itself. This extends to the visual look of the pages of the book, which from the outside are completely black. The main feature of the Black Edition is that in each volume it serves as a two-pack, and in the six published volumes it contains the original 12 books of contents. The books are taller and wider, and the art in the pages is in this way scaled

along with the pages “ thus becoming easier to appreciate the detail of the art and the text itself ” and makes it easier to hold than the original volumes. Several art pages are added at the cost of the original covers of the original volumes featuring the characters (though these do make reappearances at the end of the chapters, but not in colour). The difference of material with the original releases is slight, though when compared to rereleases of other similar series (such as the Naruto 3-in-1 volumes) it is noteworthy that the Death Note Black Edition isn’t use as much thin paper. The paperback version, due to its choice of material in the cover “ which although I like has a very significant visual impact ” appears more as a block of sorts, making me prefer the hardback edition of these volumes because of their visual impact (though this is a conclusion I often get when comparing hardback and paperback editions of different books). All things considered, the Death Note black edition is a great streamlined and convenient package of the original volumes. The increased size makes for an easier reading experience, and no matter what version (paperback or hardback) it looks visually stunning. The coloured art in some pages look great, as do the other black and white areas of the volume because of the increased quality. Though absence of the cover art of the original volumes was missed, I definitely recommend purchasing these volumes for reading or collecting. They look wonderful and will make for a great addition to any library, plus are easier to hold and read than the original release. As such I give it 4 out of 5 stars as applied to the volumes and materials themselves, rather than the story. The story, though not one of my absolute favourites, is definitely worth reading and deserves the highest rating.

Books seven and eight combine to form what is my favorite volume from the Death Note series (so far). Not only do we see the introduction of Sidoh, a new Shinigami with cool tree-branch arms, but we get two more protagonists to face off against Light. If that wasn’t enough there are some serious plot developments pretty early on that I was not prepared for! An excellent series that never seems to disappoint, but only astound. I will gladly read these over and over, just buy them all already.

Not much to say other than this is a combination of volumes 7 and 8 from the original series. This edition is a bit bigger than the original volumes, so you don’t have to really stretch the book to read/view each panel near the spine, since there’s a bigger margin around the edges now. Only downside I have with this is that sometimes the black coloring around the pages rubs off onto your hands.

Death Note= the #1 anime of the years of 20xx~~~ (by official Japanese Manga co.)xD So awesome that I need to read it every once in a while [re-read the whole manga every 2months?]

It is a great series and I am really glad I added it to my library collection. Great series for those who have a little darker side to them.

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